

3^e SYMPHONIE

(en fa)

EN 4 PARTIES

"Sans littérature, ni peinture"

ANDRÉ GEDALGE

I

Allegro

3 Flûtes

2 Hautbois

1 Cor anglais

2 Clarinettes en Si b

1 Clarinette basse en Si b

2 Bassons

4 Cors chromatiques en Fa

3 Trompettes en Ut

3 Trombones

3 Timbales

Bien rythmé et accentué

p *Dimin.*

pp

1^{re} Dolce espress.

p

pp

Dolce espress.

pp

ppp

Alt. Villes

Htb.

Bien rythmé et accentué

pp

pp

pp

Les C.B. doivent descendre à l'Ut grave.

pp

Allegro

1^o
p

F1.

Htb.

Cl.

B^{ns}

1^o

1^o solo
p

3^o solo
p

C.

Alt.
vles

V^{ns}

Alt.

V^{lles}

C. B.

Detailed description: This is a page of a musical score for a 12-piece orchestra, measures 1 through 5. The instruments are arranged in a standard orchestral layout. The Flute 1 (F1.) part begins with a first-measure rest followed by a melodic line starting in measure 5. The Horns (Htb.) play a rhythmic pattern of eighth notes in measures 1-2, then a sustained chord in measures 3-5. The Clarinet (Cl.) plays a melodic line in measures 1-2, then a sustained chord in measures 3-5. The Bassoon (B^{ns}) plays a rhythmic pattern of eighth notes in measures 1-2, then a sustained chord in measures 3-5. The Cor Anglais (Cors) has a first-measure rest, then a first-measure solo in measure 3, and a third-measure solo in measure 4. The Violins (V^{ns}) and Viola (V^{lles}) parts are mostly sustained chords. The Alto (Alt.) and Cello/Double Bass (C. B.) parts play a melodic line in measures 1-2, then a sustained chord in measures 3-5. The score is written in 2/4 time with a key signature of one flat (B-flat).

à 2.

f Molto cresc.

ff

p *f* Molto cresc.

ff

p *f* Molto cresc.

ff

p *f* Molto cresc.

ff

p *f* Molto cresc.

ff

4^o

f Molto cresc.

ff

mf *f*

mf *f*

p *f* Cresc.

ff

vn^s

Animato (♩. = 54 à 56 environ)

mf Molto cresc.

ff

mf Molto cresc.

ff

mf Molto cresc.

ff

sf Molto cresc.

ff

sf Molto cresc.

ff

F1.

Htb.

Cl.

B^{ns}

Cors

Trp.

Trb.

Timb.

V^{ns}

Alt.

V^{les}

C. B.

Fl. *Marcato*

Htb. *Marcato*

C. ang. *Marcato*

Cl. *Marcato*

Cl.b. *Marcato*

Bas

Cors *à 2. Marcato*

Trp. *2^o*

Trb. *1^o*

Timb.

Vns *Cors*

Alt. *Trp.*

Vlls *Trb.*

C B

1

1

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet in Bb), Cl. b. (Bassoon), Bns (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vns (Violin), Vles (Viola), and C.B. (Cello/Double Bass). The music is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ten.' (tension). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves.

Fl. *ff* *à 2.* *mp*

Hrb. *ff* *mf Cresc.* 1^o

C. ang. *ff* *mp* *p Cresc.*

Cl. *ff* *mp* *p Cresc.*

Cl. b. *ff* *mp*

Bas. *ff* *mp* *à 2.* *mf Cresc.*

Cors. *ff* *Marcato* *p Cresc.* *à 2.* *mf Cresc.*

Trp. *ff* *1^o* *3^o* *p*

Trb. *ff* *mp*

Timb. *ff* *mf* *pp Cresc.*

Vns. *ff* *f* *mp sub.* *p Cre - sf*

Alt. *ff* *f* *mp sub.* *p Cre - sf*

Vlles. *ff* *f* *mp sub.* *p Cre - sf*

C. B. *ff* *f* *mp sub.* *p Cre - sf*

Fl. *mf Cresc.* *f* *ff* *à 2.*

Htb. *f* *ff*

C. ang. *f* *ff*

Cl. *f* *ff* *f*

Cl. b. *f* *ff*

B^{ns} *f*

Cors *ff* *1^o* *3^o* *ff*

Trp. *mf* *ff*

Trb. *mp*

Timb. *mp* *ff* *f*

V^{ns} *- scen - f - do* *ff Marcatiss.* *Du talon C. Bois*

Alt. *- scen - f - do* *ff Marcatiss.* *Du talon*

Vlles *- scen - f - do* *ff Marcatiss.* *Du talon*

C. B. *- scen - f - do* *ff Marcatiss.* *Du talon*

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlles

C. B.

à 2.

f

ff

p

1^o

Bois

E. & C. 7170.

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet in Bb), Bns (Bassoon), Cors (Cor Anglais), Vns (Violins), Vles (Violas), and C. B. (Cello/Double Bass). The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and accents. The Flute part begins with a *ff* marking and a series of eighth notes. The Horn part has a *ff* marking and a series of eighth notes. The Clarinet in A part has a *ff* marking and a series of eighth notes. The Clarinet in Bb part has a *ff* marking and a series of eighth notes. The Bassoon part has a *ff* marking and a series of eighth notes. The Cor Anglais part has a *ff* marking and a series of eighth notes. The Violins part has a *ff* marking and a series of eighth notes. The Violas part has a *ff* marking and a series of eighth notes. The Cello/Double Bass part has a *ff* marking and a series of eighth notes.

3

En retenant

Fl. *Molto - - - dimin.*

Hrb. *Molto - - - dimin.* *p Espress.*

C. ang.

Cl. *Molto - - - dimin.* *p Espress.*

Bns *Molto - - - dimin.* *p Espress.*

Cors

Vns *Molto - - - dimin.* *p Dimin.*

Alt. *Molto - - - dimin.* *p Dimin.*

Vlles *Molto - - - dimin.* *p Dimin.*

C. B. *Molto - - - dimin.* *p Dimin.*

En retenant

un peu

Un peu plus lent, mais très peu

un peu

Un peu plus lent, mais très peu

Fl.

Htb.

Cl.

B^s.

Cors

Trp.

V^{ns}

Alt.

Vlles

C.B.

Solo

Dolce espress.

p

pp

2°

3°

1°

Cor Bon

Clar.

Pizz.

Arco

Div.

E. & C. 7170.

[illegible]

à 2.

Fl. *Espress.* *Cresc.*

Htb. *1^o* *p Cresc.*

C. ang. *p* *> Espress.*

Cl. *p Espress.* *p Espress.* *Cresc.*

B^{ns} *à 2* *p Espress.* *Cresc.*

Cors *3^o* *p* *pp* *Cresc.*

V^{ns} *Delce* *Cresc.*

Alt. *Espress.* *Cresc.*

V^{lles} *Arco* *Espress.* *Cresc.*

C. B. *Div.* *Arco* *Cresc.*

Fl. Cl. B^{ns}

5

Marcato
f *Dimin.* *p* *pp Dimin.*

F1.

Marcato
f *Dimin.* *p* *pp Dimin.*

Htb.

à 2. Marcato
f *Dimin.* *p* *pp Dimin.*

C. ang.

Marcato
f *Dimin.* *p* *pp Dimin.*

Cl.

Marcato
f *Dimin.* *p* *pp Dimin.*

B^{ns}

f *p* *à 2.* *pp Dimin.*

Cors

mf *p* *à 2. Marcato* *mf* *pp Dimin.*

Trb.

p *pp*

Bois

5

Cors

B^{ns} Villes C. B.

Bois Cors

V^{ns}

f *p* *Dolciss. espress.*

Alt.

f *p* *Dolciss. espress.*

Villes

f *p* *En dehors* *pp* *Dolciss. espress.*

C. B.

f *p* *En dehors* *pp*

Fl. 1^o *p*

Htb. 1^o *pp*

B^{ns} 1^o *pp Dimin.*

Trp. *pp*

V^{ns} *p Cresc.* *p Dimin.*

Alt. *p Cresc.* *p Dimin.*

Vlles *p Cresc.* *pp Dimin. Arco*

C.B. *p* *pp Dimin.*

tr.

Pizz.

Un peu animé

Fl.

C. ang. 1^o Solo *Dolce espress.*

Cl. *Dolce espress.*

B^{ns} *pp*

Cors. 2^o *pp*

V^{ns} *pp*

Alt. *pp*

Vlles *pp* *p Espress.* *Div.*

C.B. *pp*

Un peu animé

C. ang. Cl.

Poco a poco accelerando

6

Fl. *Dolce espress.* *Cre - - - scen - - - do - - -*

Htb. *1^o* *p* *Cre - - - scen - - - do - - - sf*

C. ang.

Cl. *Cre - - - scen - - - do - - - sf*

B^{ns} *Cre - - - scen - - - do - - -*

Cors *Cre - - - scen - - - do - - - sf*

Trp. *mf* *Cresc.* *mp* *Cresc.* *mf*

Fl. **Poco a poco accelerando**

Quat. Bois **6**

V^{ns} *p* *f* *Cre - - - scen - - - do - - - sf*

Alt. *Cre - - - scen - - - do - - -*

V^{lles} *Unis* *Cre - - - scen - - - do - - -*

C. B. *p* *Cre - - - scen - - - do - - -*

Animato come I^o

Fl. *molto* *f*

Htb. *molto sf* *f* *à 2.*

C. ang. *f*

Cl. *molto sf* *f*

B^{ns} *molto* *f* *à 2.*

Cors *molto sf* *f* *à 2.* *f Marcato*

Trp. *Cresc.* *f Marcato* *à 2.*

Trb. *f*

Timb. *f*

V^{ns} *f - molto sf* *f*

Alt. *molto* *f* *Marcatiss.*

Vlles *molto* *f* *Marcatiss.*

C.B. *molto* *f* *Marcatiss.*

Bois Basses Trb. Cors

Animato come I^o

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Hrb. (Horn)
- C. ang. (Clarinet in A)
- Cl. (Clarinet in Bb)
- B^{us} (Bassoon)
- Cors (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- V^{ns} B^{asses} (Violins and Basses)
- V^{ns} (Violins)
- Alt. (Alto)
- V^{lles} (Violas)
- C. B. (Cello and Bass)

The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings, such as *ff* (fortissimo) and *Marcatiss.* (marcato), indicating a strong, accented style. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B^{ns}

Cors

Trp.

Trb.

V^{ns}

Alt.

Vlles

C. B.

7

à 2.

f

à 2.

f

f

f

f

2^o

à 2.

ff Marqué et cuivré

à 2.

ff Marqué et cuivré

p

p

7

Quat.
C.
Epress.

Htb.
C. a.
Cl.
B^{ns}

Trb.

f

Epress.

f

f *Epress.*

f

f

f

Fl.

Htb.

C.ang.

Cl.

Cl.b.

B_{as}

Cors

Trb.

Cors

Bois Trb.

Cors

Trb.

Cors

Vns

Alt.

Vlles

C.B.

à 2.

mf

mf

Fl. *mf Dimin.* *mf* Solo

Htb. *mf Dimin.* Solo *mf*

C. ang. *mf Dimin.* Solo *mf*

Cl. *Dimin.*

Cl. b. *Dimin.*

Bⁿs *Dimin.* à 2. *p*

Cors *Dimin.* *p* 4^o

Trb. *sf Dimin.* *sf* *p*

Vⁿs *Di* *sf* *sf* *p* *p*

Alt. *sf* *sf* *p* *p*

Vlles *sf* *sf* *p* *p*

C. B. *sf* *sf* *p* *p*

Fl. C.a. Htb. Basses Cors C.a. Cl. *en do*

Di mi nu en do

8

Fl. *sf p*
 Htb. *sf p sf*
 C. ang. *sf p*
 Cl. *sf p sf p*
 Cl. b. *sf p sf p*
 Bns. *sf p pp*
 Cors. *Sempre dimin.* *sf p sf p* *2^o* *4^o* *pp*
 Trb. *pp Dimin.*
 Timb. *pp Dimin.*
 Vns. *Sempre dimin.* *sf p sf p sf p* *Dimin. sempre* *pp*
 Alt. *sf p sf p sf p* *Dimin. sempre* *pp*
 Vlls. *sf p sf p sf p* *Dimin. sempre* *pp*
 C. B. *sf p sf p sf p* *Dimin. sempre* *pp*

8 C.

[illegible][illegible]

Fl.

Htb.

Cl.

B^{as}

Cors

Trp.

Timb.

V^{ns}

Alt.

V^{les}

C. B.

pp Dimin.

pp

pp

1^o solo
p Sons voilés
Espress.

pp

2^o 3^o
pp

A. V^{les}

C. V^{les}

Poco cresc.

Poco cresc.

p Espress.

Poco cresc.

p Espress.

Poco cresc.

9

a 2.

Fl. *pp* *Espress.*

Htb. *p*

C. ang. *pp* *Espress.*

Cl. *pp*

Bas *pp*

Cors *pp*

Trp. *pp*

Timb. *ppp*

Vns

Fl. C. a.

1^{rs} Vns *p* *Cresc.*

Vns *pp* *Cresc.*

Alt. *pp*

Vlles *pp* *Pizz.*

C. B. *pp*

Fl. *pp Pochiss. cresc.* *Dimin.*

Htb. *pp Pochiss. cresc.* *Dimin.* *p*

C. ang.

Cl. *pp Pochiss. cresc.* *Dimin.* *p*

B^{as} *pp Pochiss. cresc.* *Dimin.* *pp*

Cors *3^o 4^o*

Trp. *1^o pp* *Dimin.*

Timb. Changez Ut[#] en Si^b

Alt
villes
Trp. *Dimin.*

Vns *Dimin.*

Alt. *p Léger mais marqué* *Poco cresc.* *Dimin.*

Villes *Arco* *p Léger mais marqué* *Poco cresc.* *Dimin.*

C. B.

Htb.
Cl.

à 2.

F1. *mf*

Htb. *p* *Dolce dimin.* *pp* *ppp*

Cl. *Poco cresc.* *p* *Dolce dimin.* *pp* *ppp*

Cl.b. *Poco cresc.* *p* *Dolce dimin.* *pp* *ppp*

B^{as} *Poco cresc.* *p* *Dolce dimin.* *ppp*

Cors *1^o solo* *p* *Dolce dimin.*

Trp. *1^o* *ppp*

Timb. *ppp*

1^{re} V^{ns} *Poco cresc.* *A. V^{lles}* *Htb. V^{ns}* *V^{lles}* *Div. en 3* *ppp*

V^{ns} *Poco cresc.* *Dimin.* *Div. en 3* *ppp*

Alt. *Poco cresc.* *Espress.* *Dimin.* *Div. en 4* *pppp possib.*

V^{lles} *Poco cresc.* *Espress.* *Dimin.* *pp Espress.*

C. B. *Pizz.* *p* *Dimin.*

10

Fl. *più pp* *pp*
 Hrb. *più pp* *pp* *Dimin.*
 C. ang. *ppp* *Dimin.*
 Cl. *Sempre ppp* *Dimin.*
 Cl. b. *Sempre ppp* *Dimin.*
 B^{ns} *1^o* *Sempre ppp* *Dimin.*
 Cors *pp* *4^o solo*
 Trp. *ppp* *Sempre* *Dimin.*
 Timb. *ppp*
 Cl. B. *Vlles*
 V^{ns} *10* *V^{ns}* *Cresc. pochiss.* *p* *Dimin.*
 Alt. *Cresc. pochiss.* *p* *Unis* *Dimin.*
 Vlles *p* *Pizz.* *Dimin.*
 C. B. *Arco* *p* *Pizz.* *Dimin.*

Fl. *Dimin.* *pp* *pp* à 2.

C. ang. *pp*

Cl. *Solo*

Cl. b. *pp mais en dehors* *pp mais en dehors*

B^{as} *ppp*

Cors *ppp*

Trp. *pp* 1^{re} V^{ns}

V^{ns} *Dimin.* *pp Léger mais marqué*

Alt. *pp*

V^{lles} *Arco* *pp mais en dehors*

C. B. *Arco* *pp mais en dehors*

à 3.

F1. *f* *Sempre cresc.*

Htb. *ff* *ff* *Sempre cresc.*

C. ang. *f* *Sempre cresc.*

Cl. *f* *Sempre cresc.*

Cl. b. *ff* *Sempre cresc.*

B^{as} *ff* *Sempre cresc.*

Cors *ff* *Sempre cresc.*

Trp. *f*

Trb. *mf* *Marqué*

V^{ns} Basses Cors *f* *Sempre cresc.*

V^{ns} *f* *Sempre cresc.*

Alt. *f* *Sempre cresc.*

Vlles *f* *Sempre cresc.*

C. B. *f* *Sempre cresc.*

11

Fl. *Sempre più f*

Htb. *Sempre più f*

C. ang. *Sempre più f*

Cl. *Sempre più f*

Cl. b. *Sempre più f*

Bns *Sempre più f*

Cors *Sempre più f*

Trp. *f*

Trb. *sf*

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1336

Fl. *Prenez la Pte Fl.*

Htb. *à 2*

C.ang.

Cl.

Cl.b.

Bns

Cors *1^o*

Trp.

Trb. *à 2*

Timb.

Vns

Alt.

Vlles

C.B.

[illegible]

E. & C. 7170.

[illegible]

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlles

C.B.

à 2

à 2

à 2

ff

ff

1°

2°

f

f

f

f

Cors

Trp.

Fl.

Htb.

C.ang.

Cl.

Cl.b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlls

C.B.

f

ten.

à 2

[illegible]

[illegible]

15

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Timb.

Vns

Alt.

Vlles

C.B.

sf

mf

p

cresc.

Espress.

à 2

1^o

2^o

3^o

mf sub.

mf sub. cresc.

p

cresc.

Bois

This image shows a page of a musical score for a symphony, likely from a 19th-century manuscript. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (C.ang.), Clarinet (Cl.), Bass (Bns), Cor (Cors), Trumpet (Trp.), Violin (Vns), Viola (Vlls), and Cello/Bass (C.B.). The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, with the first measure starting at measure 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte), with *Cresc.* indicating a crescendo. The score is written in a clear, legible hand, with the notes and rests clearly defined. The overall layout is typical of a musical score, with the staves arranged vertically and the instruments labeled on the left. The page is numbered 20 at the top left, indicating the starting point of the music on this page.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), B^{ns} (Bassoon), Cors (Cor Anglais), Trb. (Trumpet), Timb. (Timpani), V^{ns} (Violin), Alt. (Alto), V^{lles} (Viola), and C. B. (Cello/Bass). The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (Bb). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like "à 2" (two parts), "Div." (divisi), and "Espress." (Espressivo). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated manner throughout the piece.

[illegible]

[illegible]

[illegible]

17

Fl. *p* *Espress.* *mf* *Dimin.* *p*

Htb. *p* *mf* *Dimin.* *p*

C. ang. *p* *mf* *Dimin.* *p*

Cl. *p* *Espress. cresc.* *mf* *Dimin.* *p*

Cl. b. *mf* *Dimin.* *p*

B^{ns} *p* *Espress. cresc.* *mf* *p*

Cors *p* *pp* *mf* *En dehors* *mf* *En dehors*

Trb.

V^{ns} *Cresc.* *p* *En accompagnant* *f* *Div.* *fp* *Dimin.*

Alt. *Cresc.* *p* *f* *Div.* *fp* *Dimin.*

Vlles *p* *f* *Div.* *fp* *Dimin.*

C. B. *p* *f* *Div.* *fp* *Dimin.*

Fl. Cl. B. *V^{ns}* *C.*

Fl. *pp*

Hrb. *pp*

C. ang. *pp*

Cl. *pp*

Cl. b. *Dimin.*

B^{ns} *pp*

Cors

2^o *pp*

4^o *pp*

Timb. *ppp*

Alt. Vll^{es}

V^{ns} Fl. Vll^{es} C. B.

1^{rs} V^{ns}

V^{ns} *Dolce espress.*

tr

Dolce espress.

Alt. *Dolce espress.*

Vll^{es} *Dolce*

C. B. *Dolce*

Fl.

Cl.

Cl. b.

B_{ns}

Cors

V_{ns}

Alt.

Vlles

C. B.

18

Dolce

p Dimin.

Dimin.

Dimin.

Dimin.

Dimin.

pp Dimin.

18

1^{re} V_{ns}
Villes

p Espress.

pp

pp

p Espress.

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is a 2/4 time piece in B-flat major, consisting of 16 measures. The score is arranged for a large ensemble and includes the following parts:

- F1.** (First Flute): Melodic line with slurs and ties.
- C. ang.** (Corno Angolare): Rests in the first two measures, then enters in the third measure.
- Cl.** (Clarinet): Rests in the first two measures, then enters in the third measure with a first octave marking (1^o).
- Cl. b.** (Clarinet Basso): Melodic line with slurs and ties.
- B^{ns}** (Bassoon): Harmonic accompaniment with sustained notes and ties.
- Cors** (Corni): Harmonic accompaniment with sustained notes and ties.
- V^{ns}** (Violins): Melodic line with slurs and ties.
- Alt.** (Alto): Rhythmic accompaniment with eighth and sixteenth notes.
- Vlles** (Violas): Melodic line with slurs and ties.
- C. B.** (Cello/Bass): Melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Div.' (Divisa) section and a 'Unis' (Unison) section.

E. & C. 7170.

Animato come I^o

Fl. *à 2* *ff* *sf*
 Htb. *ff* *sf*
 C. ang.
 Cl. *ff* *sf*
 Cl. b. *ff*
 B^{ns} *à 2* *ff* *sf*
 Cors *à 2* *ff Marcatiss.*
 Trp. *à 2* *ff*
 Trb. *à 2* *ff Marcatiss.*
 Timb.
 Vns *Animato come I^o*
 Alt. *ff*
 Villes *ff* *Marcatiss.*
 C. B. *ff*

Bois Trp.
 C. Trb. Villes
 Bois Trp.
 C. Trb. Villes
 Vns Bois C. Basses
 Div.

ff *ff* *ff*

19

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Horns (Htb.), Clarinet in A (C. ang.), Clarinet in Bb (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpets (Trb.), Violins (Vns), Viola (Alt.), Violoncello (Vlles), and Double Bass (C. B.). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

[illegible]

Fl. *ff* *à 2* *Dimin.*

Htb. *ff* *Dimin.*

C. ang. *f* *Dimin.*

Cl. *f* *Dimin.*

Cl. b. *f* *Dimin.*

B^{ns} *sf* *Dimin.* *à 2* *sf* *Dimin.* *à 2* *sf* *Dimin.*

Cors *f* *2^o* *4^o* *f*

Trb. *f* *Dimin.* *mf* *Dimin.* *f* *mf* *Dimin.*

Timb. *Dimin. poco a poco* *mp*

Quat. *C. Fl. C. a. Cl.* *Quat.*

V^{ns} *ff* *Dimin. poco a poco* *f* *Sempre dimin.*

Alt. *Dimin. poco a poco*

V^{lles} *ff* *sf* *Dimin. poco a poco* *f* *Dimin. sf*

C. B. *ff* *sf* *Dimin. poco a poco* *f* *Dimin. sf*

Cl.
 Cl. b.
 Bas.
 Cors.
 Trb.
 Timb.
 Vns.
 Alt.
 Vlls.
 C. B.

Solo
mf *Espress.*
p
 1^o solo *p*
 Solo *mf*
En dehors
p
pp
pp
p
pp
p
p

C. solo
 Basses
 Basses
 C.
 Cl.
 Basses

The musical score is arranged in a standard orchestral format. The instruments are listed on the left: Cl. (Clarinet), Cl. b. (Bassoon), Bas. (Bass), Cors. (Horn), Trb. (Trumpet), Timb. (Timpani), Vns. (Violins), Alt. (Alto), Vlls. (Violas), and C. B. (Cello/Double Bass). The score spans six measures. The Clarinet part has a solo in the final measure marked *mf* *Espress.*. The Bassoon and Bass parts have a *p* dynamic in the final measure. The Horn part has a first solo in the second measure marked *p*, and a solo in the fourth measure marked *mf* *En dehors*. The Timpani part has a *p* dynamic in the second measure and *pp* in the fourth measure. The Violins and Alto parts have a *p* dynamic in the second measure and *pp* in the fourth measure. The Violas and Cello/Double Bass parts have a *p* dynamic in the second measure. The score includes various musical notations such as notes, rests, and slurs.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Cl.b.), Bassoon (B^{as}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violins (V^{ns}), Viola (Alt.), Cello (C.), and Double Bass (B.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *Cresc.* (Crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents (^) and slurs. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 42 in the bottom left corner.

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Timb.

1^{re} Vns

Vns

A

Vlb.

C. B.

ff

sf

à 2

Vas Bois

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bns), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Violins (Vns), Viola (Alt.), Violoncello (Vlles), and Double Bass (C. B.). The music is in 4/4 time, as indicated by the time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *sf*, *sfz*). The page is numbered 9 in the top left corner. The notation is in black ink on a white background, with a clear and legible layout.

[illegible]

II

Adagio sostenuto è malinconico

3 Flûtes

2 Hautbois (*)
à déf. de Hautbois d'amour

1 Hautbois

1 Hautbois d'amour

1 Cor anglais

2 Clarinettes
en Si b

1 Clarinette basse
en Si b

3 Bassons

4 Cors chromatiques
en Fa

Trompettes
en Ut

1. 2.
Trombones

3 et Tuba

Timbales

Grosse caisse

Violons

Altos

Violoncelles

Contrebasses

Semplice
1^{er} Htb.
p *Dolciss. espress.*
ten.

Semplice
p *Dolciss. espress.*
ten.

pp *Dolciss.*

pp *Dolciss.*

1^o Dolciss.
pp

Adagio sostenuto è malinconico (40 = ♩ environ)

Htb. d'a.

(*) Dans les orchestres qui ne possèdent pas de hautbois d'amour, cette partie et celle du hautbois solo seront remplacées par les 2 parties de hautbois gravées ici en petites notes, aux endroits nécessaires. Partout ailleurs, (pages 66 et 75) le 1^{er} hautbois exécutera la partie gravée normalement pour le hautbois solo.

19

Fl.

Htb. à déf.

Htb.

Htb.d'a.

Cl.

Cl.b.

B^{ns}

Cors

V^{ns}

Alt.

V^{lles}

C.B.

Cresc.

pp sub.

Poco più f

Molto espress.

Poco mf

ppp

ppp en écho

2^o

pp

Htb.

[illegible]

Fl. *mf* *Cresc.* *rf* *rf* *Cresc.* *1^o solo*

Htb. à déf. *sf* *rf* *Cresc.* *rf* *à 2* *mf*

Htb. *sf* *rf* *Cresc.* *rf* *Solo* *mf*

Htb.d'a. *sf* *rf* *Cresc.* *rf* *mf*

C. ang. *sf* *p* *Cresc.* *rf* *Cresc.*

Cl. *sf* *p* *Cresc.* *rf* *Cresc.*

Cl. b. *Espress.* *rf* *Cresc.* *Espress.* *Cresc.*

B^{as} *mp* *rf* *Cresc.* *rf* *Cresc.*

Cors *mp* *rf* *Cresc.* *1^o* *mf* *Cresc.*

V^{as} *1^{rs} V^{as} Fl.* *p* *Cresc.* *rf* *Sempre* *sf* *Cresc. molto*

Alt. *1^{rs} V^{as} Alt.* *C. B. V^{lle}* *B. Cl. b.* *p* *Cresc.* *rf* *Sempre* *sf* *Cresc. molto*

V^{lles} *fp* *p* *Cresc.* *rf* *Espress.* *Cresc.* *Cresc. molto*

C. B. *Tutti* *rf* *Cresc.* *Cresc. molto*

23

Espress.

Fl.

p *Dimin.* *pp*

Htb. à déf.

Cresc.

Htb. d'a.

Cresc.

C. ang.

Cresc.

Cl.

p *Dimin.* *pp* *più pp*

B^{ns}

p *Dimin.* *pp* *1^o* *ppp*

Cors

p *2^o* *pp* *4^o* *pp*

Timb.

ppp

23 Fl. Cl. B^{on}

1^{re} Vns

sf *Dimin.* *p* *Dimin.* *p* *rf* *pp* *Espress.* *rf* *pp*

V^{les}

sf *Dimin.* *p* *Dimin.* *p* *rf* *pp* *rf* *pp*

Alt.

sf *Dimin.* *p* *Dimin.* *p* *rf* *pp* *rf* *pp*

V^{les}

sf *Dimin.* *p* *Dimin.* *p* *rf* *pp* *Espress.* *rf* *pp*

C.B.

sf *Dimin.* *p* *Dimin.* *p* *rf* *pp* *rf*

pp possib.

E. & C. 7170.

E. & C. 7170.

à 2

F1. *f* *Cresc.* *ff* *sf*

Htb. à déf. 1^o *mf* *Cresc. marqué* 2^o *f* *Cresc.* *ff* *sf*

Htb. *mf* *Cresc. marqué* *ff* *sf* *sf*

Htb.d'a. *f* *Cresc.* *ff* *sf* *sf*

C. ang. *mf* *Cresc. marqué* *ff* *sf* *sf*

Cl. *mf* *Cresc.* *ff* *sf* *sf*

Cl.b. *mf* *Cresc.* *ff* *ff* *sf*

B^{us} *scen* *do* *f* *à 2* *ff* *ff*

Cors *scen* *do* *f* *Cresc.* *ff* *Cuivrez* *ff* *Cuivrez*

Trp. 1^o *f* *ff*

Trb. *f* *f*

Timb. *f* *ff*

V^{ns} *scen* *do* *att* *ff* *1^{rs} vns* *Bois* *villes C. B.* *ff*

Alt. *scen* *do* *all* *ff* *Mesuré* *ff* *Unis*

Villes *scen* *do* *all* *ff* *Mesuré* *ff* *ff*

C. L. *scen* *do* *all* *ff* *ff* *ff*

E. & C. 7170.

Fl. *Dimin. molto* *pp*

Htb. à déf. *Dimin. molto*

Htb. *Dimin. molto* *pp*

Htb.d'a. *sf* *Dimin. molto* *pp*

C. ang. *sf* *Dimin. molto*

Cl. *sf* *Dimin. molto* *pp* Solo *pp* *Espress.*

Cl.b. *sf* *Dimin. molto* *pp*

B^{ns} *Dimin. molto* *pp*

Cors *Dimin. molto* *ff* *Dimin. molto* *pp* *Dimin.*

Trp. *Dimin. molto*

Trb. *Dimin. molto*

Timb. *sf* *Dimin. molto*

V^{ns} *Dimin. molto* *pp* *sub.* *Dolciss. teneramente è molto espress.* *Espress.*

Alt. *Dimin. molto* *pp* *sub. molto espress.* *Unis*

V^{lles} *Unis* *ff* *Dimin. molto* *pp* *sub. molto espress.*

C. B. *sf* *ff* *Dimin. molto* *Pizz.* *pp*

25

Poco rit. A tempo

Fl. *pp* *pp* *Espress.* *Dimin.*

(*) Htb. Solo *Dolciss. espress.*

C. ang. *pp* *Espress.* *Dimin.*

Cl. *pp* *Espress.* *Dimin.*

Cl. b.

B^{as} *pp* *Dimin.* *pp* *Espress.*

Cors *1^o solo* *Sons voilés* *pp* *Espress.*

Htb. Div. Fl. B. *2^{ds} Vns* *1^{rs} Vns* Htb.

Poco rit. A tempo

V^{ns} *pp* *Murmurando*

Alt. *Sempre pp* *pp* *Murmurando*

V^{lles} *pp* *Murmurando*

C. B.

(*) Ou 1^{er} Hautbois à défaut de Hautbois d'amour.

E. & C. 7170.

[illegible]

E. & C. 7170.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl.** (Flute)
- Htb. à déf.** (Horn in E-flat)
- Htb.** (Horn)
- Htb. d'a.** (Horn in A)
- C. ang.** (Cello)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- B^{as}** (Bass)
- Cors** (Cor)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tuba**
- Timb.** (Timpani)
- G. C.** (Guitar/Cello)
- V^{ns}** (Violins)
- Alt.** (Alto)
- V^{lles}** (Violas)
- C. B.** (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), and *p* (piano). There are also articulation marks like *à 3* and *à 2*.

1^o

Fl. *mp Dimin. molto* *pp* *ppp*

Htb. à déf. *mp Dimin. molto* *pp* *1^o solo* *pp Molto espress.*

Htb. *mp Dimin. molto* *pp*

Htb.d'a. *mp Dimin. molto* *pp* *Solo* *pp Molto espress.*

C. ang. *mp Dimin. molto* *pp*

Cl. *mp Dimin. molto* *pp*

Cl. b. *mp Dimin. molto* *pp*

B^{as} *mp Dimin. molto* *pp*

Cors *mp Dimin. molto* *pp* *2^o solo* *ppp Espress.* *Sons voilés* *4^o solo*

Trp. *1^o* *p Dimin. molto* *pp* *1^o solo* *ppp Espress.*

Trb. *p Dimin. molto* *ppp*

Timb. *Bag d'éponge* *pp*

V^{as} *mp Dimin. molto* *pp* *1^{rs} V^{as}* *pp Espress.* *Div.* *Trp.* *C.* *Htb. d'a.* *Unis*

Alt. *mp Dimin. molto* *pp* *p^ui^u pp* *Ancor più pp*

V^{les} *mp Dimin. molto* *pp* *p^ui^u pp* *Ancor più pp*

C. B. *mp Dimin. molto* *ppp* *Dimin.*

Fl. *pp* ^{1^o}

Htb. à déf. *Dimin.*

Htb. d'a. *Dimin.*

Cl. b. *pp Cresc. Poco sf*

B^{as} *pp Cresc.* ^{1^o}

Cors *pp* ^{1^o}

Trp. *pp* ^{1^o}

Timb. *pp* ^{1^o}

1^{re} Vns *Dolciss. espress.* *pp* *p* *pp Cresc. Poco sf p sub.*

Vns *pp* *p* *pp Cresc. Poco sf p sub.*

Alt. *pp* *p* *pp Cresc. Poco sf p sub.*

Vlles *pp* *p* *pp Cresc. Poco sf p sub.*

C. B. *pp* *mp* *Poco sf p sub.*

[illegible]

III

All^{to} non troppo vivo
Doux et calme

3 Flûtes
p Souple et soutenu

2 Hautbois
p Doux et calme

1 Cor anglais
p Souple et soutenu

2 Clarinettes en Si \flat
p Doux et calme

1 Clarinette basse en Si \flat
p Souple et soutenu

3 Bassons
p

4 Cors chromatiques en Fa

3 Trompettes en Ut

3 Trombones

Timbales

Triangle

Bois
All^{to} non troppo vivo

Violons

Altos

Violoncelles

Contrebasses

Fl. *pp* *pp* *f*

Htb. *pp* *Dimin.* *p*

C. ang. *f*

Cl. *pp* *pp* *f*

Cl. b. *pp* *Dimin.*

B^{as} *pp* *f Dimin.*

Cors *1^o* *pp* *4^o*

1^{rs} V^{ns}

Dolciss. teneramente

pp Espress. *f* *f*

V^{ns} *pp* *f*

Alt. *pp* *f*

V^{lles} *pp* *Div.* *Unis* *f*

C. B. *f*

28

Fl. *sf* *Cresc.* *mf* *Cresc.* *Dimin. p* Petite Flûte

Htb. *sf* *Cresc.* *Dimin. p* *Dimin.*

C. ang. *p*

Cl. *sf* *Cresc.* *mf* *Cresc.* *Dimin. p* *p*

Cl. b. *sf* *Cresc.* *mf* *Cresc.* *Dimin. p*

B^{ns} *p* *mf* *Cresc.* *Dimin. p* *Dimin.*

Cors *2^o* *p* *sf* *Cresc.* *Cresc.* *p* *Dimin.* *4^o* *pp*

Trp. *p* *sf* *Cresc.* *p* *Dimin.* *2^o* *pp* *Dimin.*

28

V^{ns} *p* *sf* *Cresc.* *Cresc.* *Dimin. p* *Dimin.*

Alt. *p* *sf* *Cresc.* *Cresc.* *Dimin. p* *Dimin.*

Vl^{les} *p* *sf* *Cresc.* *Cresc.* *Dimin. p* *Dimin.*

C. B. *Pizz.* *sf* *Arco* *mf* *Dimin.*

1^o. à 2

F1. *mf* *pp* *fp Dimin. sub.*

Htl. *p* *Cresc.* *mf* *ten* *p*

C. ang. *mf* *ten* *pp* *fp Dimin. sub.* *ten*

Cl. *mf* *ten* *fp Dimin. sub.* *ten*

Cl. b. *fp Dimin. sub.* *ten*

B^{as} *mf* *ten* *fp Dimin. sub.* *ten*

Cors *p* *Cresc.* *fp*

Timb. *fp*

V^{ns} *pp* *Htb. C.* *F1. Htb. Cl. B.* *Htb.* *F1. Cl.* *V^{ns}*

V^{ns} *pp* *Div.* *ppp* *Div.* *fp* *ten*

Alt. *ppp* *fp Dimin. sub.* *Unis*

V^{lles} *fp Dimin. sub.*

C. B. *fp Dimin. sub.*

Fl. *pp* *1^o* *pp* *pp*

Htb. *1^o solo* *Dolce espress.* *Pochiss. cresc.*

Cl. *pp* *Solo* *p* *pp*

B^{ns} *pp* *2^o* *p* *Espress.*

Cors *pp* *p* *pp*

Timb. *ppp*

Cl. Htb. *29* *1^{rs} vns* *villes* *B^{ns}*

V^{ns} *Dolciss. teneramente* *pp* *Espress.* *pp* *Pochiss. cresc.* *pp*

Unis *pp* *pp* *Pochiss. cresc.* *pp*

Alt. *pp* *Pochiss. cresc.* *pp*

Villes *Pizz. Arco* *pp* *p* *Espress.* *pp* *Pizz.*

C. B. *Pizz.* *pp*

1^o *p* *Cresc.* *f* *Dimin.* *pp*

à 2

Htb. 1^o *p* *Cresc.* *f*

Cl. *Cresc.* *f* *Dimin.* *pp*

B^{ns} 1^o *p* *Cresc.* *f* *Dimin.* *pp*

à 2

3^o *p* *Cresc.* *f*

Cors

Bois Bois Quat.

V^{ns} *pp* *Léger*

Alt. *p* *Cresc. poco* *mf* *Dimin.* *pp* *Léger*

V^{les} *p* *Cresc. poco* *mf* *Dimin.*

C. B. *p* *Cresc. poco* *mf*

Arco

30 *fp* *Dimin.*

F1.

Htb.

Cl.

B^{ns}

Cors

2ds V^{ns} V^{les} Bois V^{les} 1^{rs} V^{ns} Alt. Htb.

V^{ns} *Espress.* *pp* *sf pp* *Dimin.*

Alt.

V^{les} *Espress.* *pp* *sf pp Dimin.*

C. B.

Detailed description of the musical score: The score is for page 89 of a musical work. It features ten staves for different instruments. The top staves are for Flute 1 (F1.), Horns (Htb.), Clarinet (Cl.), Bassoon (B^{ns}), and Cors. The bottom staves are for Violins (V^{ns}), Viola (V^{les}), Alto (Alt.), and Cello/Double Bass (C. B.). The score includes a rehearsal mark '30' in a box. Dynamic markings include *fp* (fortissimo piano), *Dimin.* (diminuendo), *pp* (pianissimo), and *Espress.* (espressivo). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with various musical notations including notes, rests, and slurs.

En retenant un peu pour l'expression

Fl.

Htb.

C. ang.

Cl.

B^{ns}

Cors

1^{rs} V^{ns} **En retenant un peu pour l'expression**
Cantabile espress. Basses

V^{ns}
Dolciss.

Alt.

Vlles

C. B.

1^o p

1^o p

pp

pp

2^o pp

1^o p

pp

Poco cresc.

Poco cresc.

Poco cresc.

Poco cresc.

Poco cresc.

p Dimin.

Dim.

p >

p > Dim.

p > Dim.

Fl.

C. ang.

Cl.

B^{ns}

V^{ns}

Alt.

Vlles

C. B.

1^o solo

pp

Cresc.

Dimin

1^o solo

Dolciss. espress.

31 B^{ns} Fl.

Cl.

Alt.

C. a.

Espress.

Pizz.

Pizz.

Fl. *Dimin.* *pp* *pp* *Espress.*

Htb. *1^o solo* *pp* *Espress.* *1^o* *p* *Poco cresc.*

C. ang.

Cl. *ppp* *Espress.*

B^{ns} *Dimin.* *pp* *ppp* *Espress.*

Cors

B^{on}

Htb. V^{les} 1^{rs} V^{ns}

Cl. B^{ns} 1^{rs} V^{ns}

Htb. V^{les} 2^{ds} V^{ns} 1^{rs} V^{ns}

V^{ns} *Dolciss.* *Più p* *p* *Poco cresc.*

Alt. *pp* *Più p* *p*

V^{les} *Arco* *Dolciss.* *Più p* *Espress.* *p* *Poco cresc.*

C.B. *Arco* *pp*

Fl. *p Poco cresc.* *mf Express.* *1^o*

Hrb. *mf* *1^o Solo pp*

Cl. *mf Poco cresc.* *pp Express.* *1^o*

B^{ns}

Cors

V^{ns} *1^{rs} V^{ns}* *f^p Dimin.* *Basses* *Cl. Fl. 1^{rs} V^{ns}* *pp Express.* *Hrb.*

Alt. *f^p Dimin.* *p Dimin.* *pp Express.* *Div.*

Vlles *f^p Dimin.* *pp Express.*

C. B. *mf* *p Dimin.*

32

Fl. *p Dimin.* *pp* *Sempre pp*
 Htb.
 C. ang. *p Cresc.*
 Cl. *p Cresc.* *pp* *Sempre pp*
 B^{ns} *mf Cresc.* *p Dimin.* *pp*
 Cors *sf p Dimin.* *pp* *1^o*
 V^{ns} *p Cresc.* *<fp* *pp*
 Alt. *p Cresc.* *fp Dimin.* *pp*
 V^{lles} *Cresc.* *fp Dimin.* *pp*
 C.B. *Cresc.* *f* *pp*

32 Bois 1^{rs} V^{ns} Basses
 Bois 1^{rs} V^{ns}
 Basses 1^{rs} V^{ns}
 Cor
 Alt. V^{lles} 2^{ds} V^{ns}
 Fl. Cl.

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B^{as}

Cors

Timb.

Htb. solo
Basses
Vns
(Le quatuor accompagne)
pp sempre

Alt
Vlles
pp

Htb. solo
Alt. Vlles
Vns
pp

33

pp sempre

pp sempre

pp sempre

pp sempre

1^{re} à 2

Fl. *p* *Cresc.* *sf* *pp Léger* *Cresc. poco a poco* *Espress.*

Htb. *Cresc.* *pp Léger* *Espress.*

C. ang. *Cresc.* *sf* *Cresc. poco a poco*

Cl. *Cresc.* *pp Léger* *Cresc. poco a poco* *Espress.*

Cl. b. *Cresc.* *p*

B^{as} *Cresc.* *mf Molto espress.* *Cresc. poco a poco* *p* *Cresc. poco a poco*

Cors 1^{re} 2^o à 2 *sf* *p* *Cresc. poco a poco* *Léger* *Espress.*

Trp. *pp* *Cresc. poco a poco*

2^{ds} V^{ns} Alt. V^{lles} 2^{ds} V^{ns} Alt. V^{lles}

V^{ns} *Cresc.* *pp* *Cresc. poco a poco* *p* *Cresc. poco a poco*

Alt. *Cresc.* *mf* *En dehors et chanté*

V^{lles} *mf* *En dehors et chanté* *Cresc. poco a poco*

C. B. *p* *Léger*

à 2

Espress.

Fl. *mf Cresc.*

Prenez la Petite Flûte

Htb. *mf Cresc.*

C. ang. *mf*

Cl. *mf Cresc.*

Cl. b. *mf Cresc.*

B^{as} *mf Cresc.*

Cors *mf Cresc.*

Trb. *p Cresc. poco a poco*

Timb.

1^{rs} V^{ns}

Quat. Fl. *mf Cresc.*

V^{ns} *mf Cresc.*

Alt. *mf Cresc.*

V^{lles} *mf Cresc.*

C. B. *mf Cresc.*

à 2

f

mf

ff

2^o

V^{ns} Alt.
Basses
Trb.

Cors

Fl. *f* *ten* *p* *Cresc.* *à 2*

Htb. *f* *ten* *p* *Cresc.*

C. ang. *f* *ten* *p* *Cresc.*

Cl. *f* *ten* *p* *Cresc.*

Cl.b. *f* *ten* *p* *Cresc.*

Bns *f* *ten* *ten* *à 2* *p* *Cresc.* *mf*

Cors *f* *ten* *p* *Cresc. pochiss.*

Trp. *f* *ten* *p* *Cresc. pochiss.*

Trb. *f* *ten* *p* *Cresc. pochiss.*

Timb. *f* *p* *mais marqué cresc. pochiss.*

Vns *f* *ten* *p* *Cresc.* *Quat.* *ten* *C. Trb.* *ten*

Alt. *f* *ten* *p* *Cresc.* *ten* *ten* *ten*

Vlles *f* *ten* *p* *Cresc.* *ten* *ten* *ten*

C. B. *f* *ten* *p* *Cresc.* *ten* *ten* *ten*

[illegible]

35

1^o solo

Fl. *p* *Espress.*

Hrb. *1^o* *p* *pp*

Cl. *p* *pp*

B^{as} *p* *pp*

Cors *Dimin.* *Sons voilés* *pp* *ppp*

Timb. *pp*

Trg. *pp*

V^{ns} *Harm.* *Fl.* *Cors* *pp* *Villes 1^{rs} V^{ns} Fl.*

Alt. *Dimin.* *Pizz.* *Dolciss.* *Arco* *pp*

Villes *Dimin.* *Harm.* *pp*

C. B. *Arco* *pp*

Fl. *Pochiss. cresc.* *Dimin.* *pp* 1^o
 Htb. *Pochiss. cresc.* *Dimin.*
 C. ang. *pp*
 Cl. *Pochiss. cresc.* *Dimin.* *pp*
 Cl. b. *Pochiss. cresc.* *fp > pp*
 B^{as} *Pochiss. cresc.* *Dimin.*
 Cors *Pochiss. cresc.* *Dimin.* 2^o *fp > pp* *pp*
 Timb. *pp* mais marqué
 1^{rs} vns Timb.
 Vns *Pochiss. cresc.* *Dimin.* *pp* Cantabile espress.
 Alt. *Pochiss. cresc.* *pp*
 Villes *Pochiss. cresc.* *fp > pp*
 C. B. *Pizz. (2 soli)* *fp > pp* *pp possible*

Prenez la Grande Flûte

Fl. 1^o *pp* *3^o* *sf* *mf Dimin.*

Htb. 1^o *pp* *sf*

C. ang. *Dolce espress.* *sf*

Cl. *sf* *mf Dimin.*

B^{ns} *pp Dimin.* 2^o *mf Cresc.* *à 2* *mf Dimin.*

Cors *pp sempre* *mf Cresc.*

Timb. *pp sempre* *p Cresc.* *p Dimin.*

V^{ns} *Poco f* *Dimin.* *Sempre dolce* *Cresc.* *sf* *Dimin.*

Alt. *pp* *Sempre dolce* *Cresc.* *sf* *Dimin.*

V^{lles} *pp* *Sempre dolce* *Cresc.* *Dimin.*

C. B. *Tutti arco*

Les autres pupitres arco

36

Fl. *p* *p* *Espress.* *mf* *Cresc.*

Htb. *p* *pp*

C. ang.

Cl. *p* *pp* *Espress.* *p* *Espress.* *Cresc.*

Cl. b. *p* *pp* *Espress.* *p* *Espress.* *mf* *Cresc.*

Cl. b. *p* *> Dimin.*

B^{ns} *pp* *2^o* *pp* *mf* *Cresc.*

Cors *1^o* *p* *Dimin.* *pp* *pp* *Cresc.*

Timb. *3^o* *pp* *Cresc.*

36

Basses Fl. Cl. V^les Alt. 2^{ds} V^{ns} Alt. 1^{rs} V^{ns}

V^{ns} *pp* *pp* *mf* *Cresc.*

Alt. *pp* *p* *mf* *Cresc.*

V^les *pp* *p* *mf* *Cresc.*

C. B. *p* *Dimin.* *Pizz.* *Tutti arco* *pp* *Div.* *mf* *Cresc.*

(2 soli)

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Basses

Htb.

Cor

Cl.

Bns

1^{rs} Vns

2^{ds} Vns

Vns

Unis

Alt.

Vlles

Unis

C. B.

p

pp

sf

Dimin.

Espress.

Solo

Sempre dolciss.

Fl. *Solo*
p *ppp*

Htb. *ppp*

C. ang. *ppp*

Cl. *ppp*

Cl. b. *ppp*

B^{ns} *ppp*

Cors *1^o Solo*
Sons voilés
Dolciss.
ppp *ppp*

Trb. *ppp*

Timb. *ppp*

V^{ns} *Div.* *Unis*
ppp *ppp*

Alt. *ppp*

V^{lles} *Div.* *ppp*

C. B. *ppp*

IV

E. & C. 7170.

Tempo 1º

37

Htb.
 C. ang.
 Cl.
 Cl. b.
 B^{as}
 Cors
 Trp.
 Trb.
 Timb.

Tempo 1º

Quat.

37

Cuivres

V^{ns}
 Alt.
 V^{lles}
 C. B.

Un peu plus à l'aise

à 2

Fl. *pp* *sf Dimin.*

Htb. *p* *sf Dimin.*

C. ang. *sf Dimin.*

Cl. *pp* *sf Dimin.*

Cl. b. *pp* *sf Dimin.*

B^{as} *2^o* *sf Dimin.*

Cors *2^o* *p* *sf Dimin.*

Trp. *1^o Solo* *pp* *Pochiss.*

Trb.

Timb. *pp*

Un peu plus à l'aise

V^{as}

Alt. *sf Dimin.*

V^{lles} *sf Dimin.*

C. B. *sf Dimin.*

Fl. Cl. Htb. Trp.

Tempo I^o

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B^{ns}

Cors

Trp.

Timb.

Tempo I^o

V^{ns}

Alt.

Vl^{es}

C. B.

38 Poco ritard. A tempo

C.ang. *pp* Dolce marcato
 Cl. *pp* Dolce marcato
 V^{as}
 Alt. *pp* Dimin.
 V^{les} *pp* Dimin.
 C.B. *pp* Dimin. Div.

Alt. V^{les}
 C.a. Cl.

Fl. *pp* Sempre
 C.ang. *pp* Sempre
 Cl. *pp* Sempre
 B^{as} *pp* Sempre
 V^{as}
 Alt. *pp* Sempre
 V^{les} *pp* Sempre
 C.B.

Fl. B^{as}

19

39

à 2

Fl. *pp* *Cresc. molto*

Petite Flûte *pp*

Htb. *pp* *Cresc. molto*

C. ang. *pp* *Cresc. molto*

Cl. *pp* *Cresc. molto*

B^{ns} *pp* *Cresc. molto*

Cors *pp* *Cresc. molto*

V^{ns} *mf* *Cresc. molto*

Alt. *Cresc. molto*

Vlies *Cresc. molto*

C.B._a

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Bns (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Vns (Violins), Alt. (Alto), Vlls (Violas), and C.B. (Cello/Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). Performance instructions are also present, such as "et marqué" and "Cuivres et martelez". The page shows a complex orchestration with multiple staves for each instrument, indicating a large-scale musical work.

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Tuba

Timb.

Vns

Alt.

Vlles

C. B.

pp

Dolce espress.

p Cresc.

pp

pp

1^o Solo

p Dolce espress.

Quat. Cor

(♩ = ♩)

C. a.

p

p

p

p

Pizz.

Arco

Fl.

Htb.

C. ang.

Cl.

B^{as}

Cors

Trp.

V^{as}

Alt.

Vl^{es}

C. B.

Cresc.

sf

mf

p

Dimin.

1^o

2^o

3

mp

Pizz.

Arco

40

40

sf

Fl. *p* *mf* *Cresc.* *à 2*

Htb.

Lang.

Cl.

B^{us}

Cors

Trp.

1^{re} V^{ns} Alt. Villes 2^{ds} V^{ns} Alt. Villes

V^{ns} *p* *Cresc.* *Div.* *3* *f* *Unis*

Alt.

Villes Pizz. Arco *p* *Cresc.* *3* *f*

C.B. *p* *f*

This page of a musical score is for a large orchestra. It contains 13 staves, each labeled with an instrument or section. The staves are arranged vertically from top to bottom: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Cl.b. (Bassoon), Bns (Bassoon), Cora (Cor), Trp. (Trumpet), Trb. (Trombone), Vns (Violin), Vlla (Viola), Alt. (Alto), and C.B. (Cello). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The music is in a single system, with measures grouped by vertical bar lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'Cresc.', and 'mf'. The first measure of the Fl. staff is marked 'à 2'. The first measure of the Htb. staff is marked '1º'. The first measure of the Cl. staff is marked 'f'. The first measure of the Cl.b. staff is marked 'f'. The first measure of the Bns staff is marked 'f'. The first measure of the Cora staff is marked 'f'. The first measure of the Trp. staff is marked 'f'. The first measure of the Trb. staff is marked 'mf'. The first measure of the Vns staff is marked 'f'. The first measure of the Vlla staff is marked 'f'. The first measure of the Alt. staff is marked 'f'. The first measure of the C.B. staff is marked 'f'. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

E. & C. 7170.

1^o à 2

Fl. *f* *ff* *Dimin. molto*

Htb. *f* *ff* *Dimin. molto*

C. ang. *f* *ff* *Dimin. molto*

Cl. *f* *ff* *Dimin. molto*

Cl. b. *f* *ff* *Dimin. molto*

B^{as} *f* *ff* *Dimin. molto*

Cors *f* *ff* *Dimin. molto*

Trp. *f* *ff* *Dimin. molto*

Trb. *f* *ff* *Dimin. molto*

V^{ns} *f* *ff* *Dimin. molto*

Alt. *f* *ff* *Dimin. molto*

V^{lles} *f* *ff* *Dimin. molto*

C. B. *f* *ff* *Dimin. molto*

Fl. Htb. Cl. B^{on} C. Basses Htb. Cor 2^{ds} V^{ns} Alt.

tr *Espress.* *f* *Dimin. molto* *Div.*

à 2 *Solo* *Dimin. molto*

3^o *ff* *Dimin. molto*

[illegible]

42

Fl.

Htb.

Cl.

Bns

Cors

Glock

Vns

Alt.

Vlles

C.B.

1º solo

Dolciss. cantabile

En dehors 3

3º

pp

42 Htb.

Cor Htb.

à 2

F1. *Sempre p*

Htb. *2^o* *Sempre p*

C. ang.

Cl. *Sempre p*

B^{as} *Sempre p*

Cors *4^o* *mp* *pp*

Trp. *1^o* *pp* *2^o* *pp*

Glock.

V^{ns} *1^{re} vns* *V^{les}* *mp Espress.*

V^{les} *4^e corde* *p*

Alt. *p*

V^{les} *mp Espress.*

C. B. *Pizz.*

Fl. *Più p* *Dimin.*

Htb. *Più p* *Dimin.*

C. ang. *Più p* *pp Dimin.*

Cl. *Più p* *Dimin.*

Cl. b. *pp* *Dimin.*

B^{ns} *Più p* *Dimin.*

Cors *ppp* *Dimin.*

Trp. *Più p* *Dimin.*

Glock. *pp*

V^{as} *pp* *Dimin.*

Alt. *pp* *Dimin.*

V^{les} *pp* *Dimin.*

C. B. *Arco* *pp* *Dimin.*

43

Fl

C. ang.

Cl.

Bns

Corns

Glock.

Vns

Vlas

Alt.

C. B.

B. B.

ppp

1^o

pp mais en dehors

Solo

43

ppp Dolciss. possible

Div.

Louré

Harm.

Louré

Harm.

L'air de la Vierge

[illegible]

A tempo

à 2

Htb. *Dimin. molto*

C. ang. *Dimin. molto*

Cl. *Dimin. molto* *pp* *Dimin. sempre*

Cl. b. *Dimin. molto* *pp* *Dimin. sempre*

B^{ns} *Dimin. molto* *pp* *à 2* *2^o* *Dimin. sempre*

Cors *Dimin. molto* *pp* *Dimin. sempre*

Trp. *Dimin. molto* *pp* *Dimin. sempre*

Trb. *pp* *Dimin. sempre*

Timb. *f* *Dimin. molto* *pp* *Dimin. sempre*

Basses
Bon
Cl. b.
A tempo

V^{ns} *Dimin. molto* *pp* *Dimin. sempre*

Alt. *Dimin. molto* *pp* *Dimin. sempre*

V^{lles} *Dimin. molto* *p* *Dimin. sempre*

C. B. *Dimin. molto* *p* *Dimin. sempre*

Timb. *pp*

Score for orchestra and voices, page 126. The score includes parts for Htb., C. ang., Cl., Cl. b., B♭s, Cors, Trp., Trb., Timb., Vns, Alt., Vlls, and C. B. The music is in 3/4 time and features a variety of dynamics and articulations.

Key markings and dynamics include:

- Htb.**: *ff*, *Dimin.*
- C. ang.**: *ff*, *Dimin.*
- Cl.**: *ff*, *Dimin.*
- Cl. b.**: *ff*, *Dimin.*
- B♭s**: *ff*, *Dimin.*
- Cors**: *ff*, *Dimin.*
- Trp.**: *ff*, *Dimin.*
- Trb.**: *ff*, *Dimin.*
- Timb.**: *sf*, *Dimin.*
- Vns**: *f sub.*, *Cresc.*, *ff*, *sf*, *Dimin.*
- Alt.**: *f sub.*, *Cresc.*, *ff*, *sf*, *Dimin.*
- Vlls**: *f sub.*, *Cresc.*, *ff*, *sf*, *Dimin.*
- C. B.**: *f sub.*, *Cresc.*, *ff*, *sf*, *Dimin.*

45

Fl. *p* *sf p*
 Htb. *pp* *p* *sf p*
 C. ang. *p* *sf p*
 Cl.
 Bas. *pp* *p* *sf p*
 Cors. *pp* *sf p*
 Timb. *pp* *Dimin.*
 Fl. C. a. Htb.
 Unis
 Vns. *pp* *sf p*
 Alt. *pp* *sf p*
 Vlies. *pp* *Dimin.* *sf p* *Dimin.*
 C. B. *pp* *Dimin.* *sf p* *Dimin.*

Solo
 Solo
 Solo
 2° solo
 4°
 1°
 à 2
 1°
 2° 3°
 Div. in 4
 Div. in 4
 3
 3
 3
 3

45 Basses
 45

à 2 1^o

Fl. *p* *Dimin.* *pp* *ff*

Htb. *p* *pp* *ff*

C. ang. *p* *Dimin.* *pp* *ff*

Cl. *p* *p* *Dimin.* *pp* *ff*

B^{as} *p* *Dimin.* *pp* *ff*

Cors *p* *Dimin.* *ff* *Marcato* *ff* *Marcato*

Trp. *pp* *Dimin.* *pp*

Trb. *ff*

Quat. *p* *Dimin.* *pp* *ff*

V^{as} *p* *Dimin.* *pp* *ff*

Alt. *p* *Dimin.* *pp* *ff*

V^{lles} *pp* *pp*

C. B. *pp*

Pizz. *pp* *ff*

Arco *ff*

Arco *ff*

Arco *ff*

Arco *ff*

E. & C. 7170.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), B^{as} (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Bois Div. 3 (Woodwinds Division 3), v^{ns} (Violins), Alt. (Alto), v^{lles} (Violas), and C. B. (Cello/Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cresc.* (Crescendo). There are also tempo markings like *Espress.* (Espressivo) and *à 2.* (Allegretto). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are playing a more melodic line. The overall mood is dramatic and intense.

This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), B^{ns} (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), V^{ns} (Violin), Alt. (Viola), V^{lles} (Violoncelle), and C. B. (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.', 'sf', and 'pp'. The page is numbered '19' in the center. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves.

47

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B^{ns}

Cors

Trb.

Timb.

V^{ns}

Alt.

Vl^{es}

C. B.

f et marqué

f et marqué

f et marqué

V^{ns} B^{ns}
Vl^{es} Cors

Basses

f Marqué

Fl. *sf* *Cresc.* *Petite Flûte* *f* *Cresc.*

Htb. *2^o* *f* *Cresc.*

C. ang. *f* *Cresc.*

Cl. *f* *Cresc.* *Cresc.*

Cl. b. *f* *Cresc.*

Bas *f* *Cresc.* *à 2* *f* *Cresc.*

Cors *ff* *à 2* *ff* *3^o* *ff* *Cresc.* *Cresc.* *ff* *Cresc.*

Trp. *ff* *Cresc.*

Trb. *Marqué* *f*

Tuba *f*

Basses
Cors
Trp.

Vns *f* *Cresc.* *Cresc.*

Alt. *f* *Cresc.*

Vlles *f* *Cresc.*

C. B. *f* *Cresc.*

48

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bas

Cors

Trp.

Trb.

Tuba

Timb.

Vns

Alt.

Vlles

C. B.

48

Bois

Trp.

Cors

Timb.

Quat.

Trb.

3^e B^a

Trb.

B.

Timb.

Fl. *ff* *à 2*

Htb. *ff*

C. ang. *ff*

Cl. *ff*

Cl. b. *ff*

B^{ns} *ff* *à 2*

Cors *ff*

Trp. *ff*

Trb. *f*

Tuba *f*

Timb. *f*

C. Trp. Quat. Trb. Quat. C. B^{ns}

V^{ns} *ff*

Alt. *ff*

Vlles *ff*

C. B. *ff*

[illegible]

E. & C. 7170.

49

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Tuba

49

Basses
Bns
Cl. b.

Vns
Vla.
Vcl.
C. B.

Cors

Basses
Bns
Cl. b.

Vns
Vla.
Vcl.
C. B.

Bois

Div.

En dehors

En dehors

En dehors

[illegible]

à 2

50

F1.
(1.2.) *f* *Cresc.* *Dimin.* *mf* 1^o

Htb. *Dimin.* *p*

C. ang. *Dimin.*

Cl. *f* *Cresc.* *Dimin.* *mf* *Léger*

Bus *Dimin.* *mf* *Léger*

Cors *mf* 2^o

Trp.

Trb. *p*

Bois
2^{ds} vns

50 vns *Legato* *mf* *Espress.*

Vns *f* *Espress.* *Dimin.* *Legato* *mf* *Espress.*

Alt. *Dimin.* *Legato* *mf* *Espress.*

Vlles *Léger* *Dimin.* *Legato* *mf* *Espress.*

C. B. *Léger* *Dimin.* *Pizz.* *mf*

[illegible]

Fl. 3° p *Sempre dimin.*

Htb.

C. ang. p

Cl. 1° p *Sempre dimin.*

B $^{\text{ns}}$ p *Sempre dimin.*

Cors 2° p *Sempre dimin.*

Trp. 4° pp

Timb. 3 pp

1 $^{\text{rs}}$ v $^{\text{ns}}$ Cor Fl. Cl. B $^{\text{n}}$ C. C. a. Bass. B $^{\text{n}}$ Trp.

v $^{\text{ns}}$ pp

Alt. pp

v $^{\text{les}}$ pp *Sempre dimin.*

C. B. pp *Sempre dimin.*

E. & C. 7170.

[illegible]

(★) Le *sf* de la 2^e mesure comme un écho du précédent.

Fl. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *mp*

Htb. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *mp*

C. ang. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.*

Cl. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.*

Cl. b. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *Poco sf dimin.*

Bns *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *mp*

Cors *Meno f* *sf Dimin.* *mf* *Poco sf dimin.*

Trp. *Meno f* *sf Dimin.* *mf* *Poco sf dimin.* *ppp*

Trb. *Meno f* *sf* *mf Dim.* *Poco sf dimin.*

Tab. *Meno f* *sf* *mf Dim.* *Poco sf dimin.*

Timb. *Meno f* *sf* *mf Dim.* *Poco sf dimin.*

Bois Trp. C. *Meno f* Basses Trb. Tuba Bois C. Bass. C. Cl. b. Bois Trp.

Vns *Meno f* *mf* *Poco sf dimin.*

Alt. *Meno f* *mf* *Poco sf dimin.*

Vlles *Meno f* *mf* *Poco sf dimin.*

C. B. *Meno f* *mf Dimin.* *Poco sf* *p* *Dimin.*

52

Tempo I^o

Fl. *sempre* *pp Dimin.* *pte Flûte*

Htb. *sempre* *p* *pp Dimin.*

C. ang. *p* *pp Dimin.*

Cl. *sempre* *p* *pp Dimin.*

Cl. b. *sempre* *p* *pp Dimin.*

B^{as} *sempre* *p* *pp Dimin.*

Cors *p* *pp Dimin.*

Trp. *p* *pp Dimin.*

Trb. *pp* *En dehors* *ppp*

Tuba *pp* *ppp Dimin.* *En dehors* *ppp*

Timb. *p* *ppp Dimin.*

Bois C. *52*

1 2 3 4 5

Trb. C. B. *ppp*

Alt. *ppp*

Vlles *ppp*

C. B. *Pizz.* *Arco* *ppp*

Tempo I^o

Cl. *pp* *2^o*

Cl. b. *ppp*

Cors

Cl. b. *1^{re} Vns* *pp* *Vlles Cl.*

Vns *pp* *>3*

Alt. *>3*

Vlles

C. B.

Fl. *p* *à 2*

Htb. *1^o* *3* *p*

Cl. *p*

Cl. b. *p*

Bns *sfpp* *p*

Cors *1^o* *p*

Htb. *(♩=♩)* *Fl. Cl. 1^{re} Vns* *C.* *Htb.*

Vns *p* *3*

Alt. *3*

Vlles *p* *3*

C. B. *Pizz.* *Arco* *Pizz.* *Arco*

53

à 2

F1. *Cresc.* *Pte Fl.* *f* *Dimin.*

Htb. *à 2* *3* *Cresc.* *f* *Dimin.*

C. ang. *mf*

Cl. *Cresc.* *f* *Dimin.*

B^{ns} *Cresc.* *f* *Dimin.* *p*

Cors *2^o* *p* *4^o* *p*

Trp. *p* *Cresc.* *p* *1^o* *mp*

Htb. 53

V^{ns} *Cresc.* *f* *Dimin.*

Alt. *Cresc.* *f* *Dimin.*

V^{lles} *Cresc.* *f* *Dimin.*

C.B. *Pizz.* *Arco* *Pizz.* *Cresc.* *f*

Fl. Cl. B^{ns} 1^{rs} V^{ns}

Fl. *mf* *Cresc.* *à 2*

Htb. *p Léger* *mf* *Cresc.* *1^o*

C. ang. *p*

Cl. *p Léger* *p* *Cresc.*

Cl. b. *p Léger* *mf* *Cresc.*

Cl. b. *p Espress.*

B^s *p* *2^o* *à 2* *Cresc.*

Cors. *p* *1^o* *p* *Cresc.* *à 2*

Trp. *1^o* *pp* *mf*

V^{ns} *p* *Cresc.*

Alt. *p* *Cresc.* *3* *Div.*

Vl^{es} *Pizz.* *Arco* *3* *Cresc.*

C. B. *Arco*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by strong dynamic contrasts, with frequent use of *f* (forte) and *mf* (mezzo-forte). The score includes various articulation marks, such as accents and slurs, and specific performance instructions like *à 2* (second ending) and *3* (triplets). The instruments listed on the left include Fl. (Flute), Htb. (Horn), C. ang. (Clarinet in A), Cl. (Clarinet in Bb), B_{ss} (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), V_{ns} (Violins), V_{lles} (Violas), and C.B. (Cello/Double Bass). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall style is that of a classical orchestral score, with a focus on rhythmic precision and dynamic expression.

Fl. *Cresc.* *ff*

Htb. *Cresc.* *ff*

C. ang. *f* *ff*

Cl. *Cresc.* *ff*

Bns *Cresc.* *ff*

Cors *mf Cresc.* *ff*

Trp. *Cresc.* *f*

Trb. *mf* *f*

Vns *Div.* *3* *ff* *Unis*

Alt. *Unis* *ff*

Vlles *ff*

C.B. *ff*

[illegible]

Fl. *sf*

Pte Fl.

Htb. *sf* *ff* *sf* à 2

C. ang.

Cl. *sf* *ff* *sf*

Cl. b. *sf*

B^{ns} *sf* *ff* *sf*

Cors *ff* *sf* *ff* 1^o

Trp. *ff* 1^o *f*

Trb. *f*

Tuba

Cors Alt.

Pte Fl.
C. a.
B^{ns}
C.

Trp. C.

Tuba Bases

Bois Trp.

V^{ns}

Alt.

Vl^{es}

C. B.

à 2

F1.

Htb.

C.ang.

Cl.

Bns

Cors

Trp.

Trb.

Bois

Vns

Div.

Alt.

Vlles

C.B.

Fl.

Htb.

C. ang.

Cl.

B^{ns}

Cors

Trb.

V^{ns}

Alt.

Vlles

C.B.

3

1^o

3

3

2^o

Unis

3

The musical score is arranged in 12 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet in A (C. ang.), Clarinet in Bb (Cl.), Bassoon (B^{ns}), Corsage (Corns), Trumpet (Trb.), Violins (V^{ns}), Alto (Alt.), Viola (Vlles), and Cello (C.B.). The score includes various musical notations such as triplets (3), first and second endings (1^o, 2^o), and a unison section (Unis). The key signature is one sharp (F#) and the time signature is 4/4.

55

F1.

Pte Fl.

Htb.

C.ang.

Cl.

Cl.b.

B^{as}

Cors

Trp.

Trb.

mp

55

Quat.

V^{as}

Alt.

Vl^{es}

Pizz.

Arco

Pizz.

Div. Arco

C.B.

Fl. *Meno f*

Htb. *Meno f*

C. ang. *Meno f*

Cl. *Meno f*

Cl. b. *Meno f*

B_{as} *Meno f*

Cors *Meno f*

Trp. *p*

Trb. *p*

V_{ns} *Meno f*

Alt. *Meno f*

V_{lles} *Meno f*

C. B. *Meno f*

[illegible]

56

Fl.

Htb.

C. ang.

Cl.

B^{as}

Cors

Trb.

V^{ns}

Alt.

Vlles

C.B.

En dehors

En dehors Cresc.

En dehors Cresc.

Cresc.

mf Cresc

Cresc.

sfp

Fl.
Htb.
Cl.

Basses
1^{re} v^{ns}

56

Tutto l'arco

Cresc.

Tutto l'arco

Cresc.

Tutto l'arco

Cresc.

sf Cresc.

sf Cresc.

à 2 3 \flat >

F1. sf p

Htb. 1^o 3 \flat > sf p

C. ang. mf >

Cl. >

B^{as} 2^o mf > *Dimin.*

Cors 3 \flat > 2^o sf *Dimin.*

4^o mf *Dimin.*

F1.
Htb.
1^{rs} vns

Bass.

vns 3 \flat > sf *Dimin.* p

Dimin.

Alt. *Dimin.* p

viles 3 \flat > *Dimin.* p

C. B. 3 \flat > *Dimin.* p

Fl.

Hrb.

Cl.

Bns

Cors

Trb.

Vns

Alt.

Vlls

C. B.

1^{re} Vns Basses

à 2

à 2

mf *Cresc molto*

mf *Cresc molto*

mf *Cresc molto*

mf *Cresc molto*

pp

p

p

Cresc. - - *sf* - *molto* *sf* *sf* *sf* *sf*

pp *Cresc.* - - *sf* - *molto* *sf* *sf* *sf* *sf*

Cresc. - - *sf* - *molto* *sf* *sf* *sf* *sf*

Cresc. - - *molto* *sf* *sf* *sf* *sf*

Cresc. - - *molto* *sf* *sf* *sf* *sf*

Div.

57

Fl.

Htb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Tuba

Vns

Alt.

Vla.

C.B.

57

Fl. H. Cors

Cl.

Trb. Bases

Trp.

Bois Cors

Allargando - - molto A tempo

Fl. *sf Dimin. molto*

Htb. *sf Dimin. molto* *1^o Espress. à 2*

C. ang. *sf Dimin. molto* *pp Espress.*

Cl. *sf Dimin. molto* *pp Espress.*

B^{as} *sf Dimin. molto* *Espress.*

Cors *sf Dimin. molto* *pp*

Trp. *à 2* *ff* *sf Dimin. molto* *2^o pp*

Trb. *à 2* *ff* *sf Dimin. molto*

Timb. *ff* *sf Dimin. molto* *pp Dimin. Perdendo*

Trp. Trb. *ff* *sf Dimin. molto*

Allargando - - molto A tempo (Un peu ralenti pour l'expression)

Vns *ff* *3 Dimin. molto*

Alt. *ff* *3 Dimin. molto*

Vlles *ff* *3 Dimin. molto*

C. B. *ff* *3 Dimin. molto*

Htb.

Fl. 1^o *pp* *ppp*

ang.

Cl. 2^o *ppp* *pp* *ppp* 1^o

3^{us} *ppp*

ors

rp. 2^o *pp* 3^o

Cl. Bⁿ 3 4 5 6 7 8 Quat.

ns *ppp*

lt. *ppp* *sempre*

lles *ppp* *sempre*

C. B. *ppp* *sempre*

Fl. 1^o solo *Molto espress.*

Htb. *pp*

Cl.

B^{ns}

ors

Htb. Bass. 1 2 3 4 5 6 7 8 *Riten.*

ns

lt.

lles

B.

Adagio non troppo lento

60

Fl. *pp* *Espress.* *pp*

Htb. *pp*

C. ang.

Cl. Solo *ppp* *Espress.* *pp*

Cl. b.

B^{ns} *Espress.* *pp* *pp*

Cors *pp* *pp* *pp*

Adagio non troppo lento ($\text{♩} = \text{♩}$ du mouv^t précédent)

1^{re} V^{ns} *Espress.* *pp*

2^{ds} V^{ns} *Espress.* *pp*

Cor *Espress.* *pp*

V^{les} *Espress.* *pp*

Htb. *Espress.* *pp*

Cl. *Espress.* *pp*

Fl *Espress.* *pp*

B^{on} *Espress.* *pp*

60 Fl Cl B^{on} Basses Cors

Div. Unis *Espress.*

Alt. *Espress.* *pp*

V^{les} *Espress.* *pp*

C. B. *Espress.* *pp*

à 2

Fl. *p* *Cresc.* *molto* *f*

Htb. *1^o Espress.* *p* *Cresc. molto* *f*

C. ang. *p* *Cresc.* *molto* *f*

Cl. *p* *Solo* *Très en dehors* *Dim. pp*

Cl. b. *mp* *p Cresc.* *molto* *f* *pp*

B^{ns} *pp* *Cresc* *molto* *f*

B^{ns} *2^o* *pp* *Cresc* *molto* *f*

Cors *2^o* *mf*

Trp. *1^o* *2^o* *pp* *V^{ns} Alt.* *Fl. Htb. C. a.* *Cl.* *V^{ns} Alt.*

V^{ns} *1^{rs} V^{ns} Htb.* *Fl. Cl.* *Fl. C. a.* *Cresc.* *molto* *f* *p Dim.*

V^{ns} *Div.* *Cresc.* *molto* *f* *Unis* *p Dim.* *tr*

Alt. *Cresc.* *molto* *f* *p Dim.*

Vll^{ns} *Cresc.* *molto* *f* *p Dim.*

C. B. *Cresc. molto* *f*

Poco rit.**A tempo più riten.**

Fl. 1^o 2^o *ppp*

Htb. 1^o 2^o *ppp*

Cl. 1^o 2^o *pp*

Cl.b. 1^o 2^o *pp*

B^{ns} 1^o 2^o *pp*

Cors. *ppp*

2^{ds} v^{ns} *sempre*

Alt. *Poco rit.*

Bois *ppp*

Fl. Htb. *A tempo più riten.*

Cor 1^{rs} v. *Sempre espress. è più pp*

Alt. Vies *Ancor più pp*

Alt. *Espress.*

V^{lles} *sempre*

C. B. *sempre*

[61]

Presto assai

Fl. *ppp*

Htb. *ppp*

Cl. *ppp*

B^{ns} 2^o *pp*

Cors. *pp*

Timb. *pp* mais marqué

B^{ns} Bass. Alt. Bois

V^{ns} *Presto assai*

Alt. *pp*

V^{lles} *pp*

C. B. *pp*

Pizz. *pp*

Dimin.

1^o *pp* *Cresc. poco a poco*

Fl.

Cl.

B^{as}

Cors

Timb.

Bois 2^{ds} V^{ns}

V^{ns}

Alt.

Vlles

C. B.

à 2 *Cresc. sempre*

Fl.

C. ang.

Cl.

Cl. b.

B^{as}

Cors

Timb.

Tamb.

pp *sempre*
Bois 1^{rs} V^{ns} Tamb.

V^{ns}

Alt.

Vlles

C. B.

[62]

Fl. *pte Fl. ff Cresc.*

Htb. *ff Cresc. à 2*

C. ang. *ff Cresc.*

Cl. *ff Cresc.*

Cl. b. *ff Cresc.*

B^{as} *ff Cresc.*

Cors *f Cresc.*

Trp. *f Cresc.*

Trb. *p Cresc. molto*

Tuba *mf Cresc. molto*

Timb. *tr*

Tamb. *tr*

G. C. *tr*

Cymb. *Sempre pp*

Glock. *Trb. f Cresc.*
Tuba
Basses

V^{ns} *ff Cresc.*

Alt. *ff Cresc.*

V^{lles} *ff Cresc.*

C. B. *Arco ff Cresc.*

Bois
Trp.
Basses

V^{ns}
Cors

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B^{as}

Cors

Trp.

Trb.

Tuba

Timb.

V^{ns}

Alt.

V^{lles}

C. B.

63

63

Fl.

Hrb.

C. ang.

Cl.

Cl. b.

Bns

Cors

Trp.

Trb.

Vns

Alt.

Vlles

C. B.

sf

ff

pte Fl.

à 2

3

*Trp.
Trb.*

E. & C. 7170.

Fl.

Htb.

C. ang.

Cl.

Cl. b.

B. us

Cors

Trp.

Trb.

Tuba

Timb.

V. us

Alt.

V. les

C. B.

à 2

3

ff

Marcatiss.

Cuivrez

à 2

3

ff

Marcatiss.

à 3